



Laura Müller

portfolio



CV : Dipl. Arch. AAM - USI

LAURA MÜLLER_ MILAN 1987 / SO FAR



muelau@gmail.com
+39 347 1578 480

EDUCATION

2012 - 2012	DIPLOMA. Graduated "Magna Cum Laude" Accademia di Architettura of Mendrisio, Switzerland Thesis supervisor: Aires Mateus
2010 - 2012	MA.ARCH. Tutorship under Aires Mateus, Jonathan Sergison, Quintus Miller, Burkhalter Sumi
2006 - 2010	B.ARCH. Tutorship under Aires Mateus, Julian Lewis, Valentin Bearth, Riccardo Blumer
2001 - 2006	High School Diploma, Liceo Scientifico "F. Lussana", Bergamo, IT

SKILLS

Archicad 24(advanced) ,BIM
Adobe Suite Photoshop, Illustrator, Indesign
Microsoft Office Word, Excell,Powerpoint
Models in wood, concrete, plaster, wax, cardboard, polystyrene

LANGUAGES

Italian (mother tongue)
English (fluent, FIRST CERTIFICATE B2)
German (B2)
Spanish (lived in Buenos Aires my first 8 years)

WORKING EXPERIENCES

2021- SO FAR

FOUNDER AND MANAGING DIRECTOR OF PAMPA DESIGN
Via Armando Monitini 3, 35123 Padua
www.pampadesign.it

Founder and managing director :

- Creative Lab Brand and e-Commerce "**Pampa Design**", based in Padua founded with Jacopo Vantini.
Company in execution

2020- 2021

PRIVATE MAIN HOUSE RENOVATION IN LIGURA

Renovation of a typical **Mediterranean summer house** to a summer/winter main house. Celle Ligure, Liguria
Realized

2018 - 2019

DURISCH + NOLLI Sagl
Via San Gottardo 77, CH-6900 Lugano
www.durischnolli.ch

Project Manager for a project in execution:

- "**Papal Swiss Guards' living quarter, Vatican City**". Client : "Foundation for the Papal Swiss Guard in the Vatican City. Preliminary project, façade development, presentations and meetings for the Foundation in Vatican City, coordination with specialist planner, calculations, 3D BIM model construction
Project in execution
www.guardiasvizzera.ch/stiftungen/en

2018 - 2018

MATTEO THUN & PARTNERS
Via Appiani 9, 20121 Milan
www.matteothun.com

Project leader and project development for real estate and competitions on invitation:

- "**Sheeran Desert Resort, Saudi Arabia**". A luxurious Resort in the middle of the desert in Al Ula, commissioned by Prince HRH Mohammed bin Salman, exclusive competition between great architects such as Jean Nouvel and Shigeru Ban Architects

- "**Hospital and Clinic for Eldery in Bietigheim, Germany**".
Expansion of an existing clinic for eldery in Bietigheim, South of Germany

- "**Villa Yabisa, Botanical Architecture, Ibiza**". Private Villa for the londoner prestigious real estate "Sabina Estate", among world wide recognized architects such Aires Mateus, Chipperfield and Rick Joy
Project in negotiation

2017 - 2018

RENOVATION OF A PRIVATE MAIN HOUSE AND GUEST HOUSE IN A GREEK ISLAND.
Renovation from a typical local typology to a summer/winter main house with its guest house.
Lissos, Dodecannesos, Greece
Realized

Projects in execution:

- **"Ettenfeldstrasse residential development, Zürich"**. Creative development of the won competition. Preliminary project, construction project, building input, façade development, 1: 100/1: 50 / 1:20, presentations and interaction with clients and Real Estate, partial coordination of specialist planner, material research, calculations, 3D BIM model construction

Realized

www.am-chatzenbach-seebach.ch

- **"Replacement with a new building Ettenfeldstrasse 13-21, Zurich"**. Studies of possible solutions, preliminary project, construction project, building entry, detail development Facade 1: 100 / 1:50, presentations and interaction with clients and Real Estate, partial coordination Specialist planner, calculations, 3D BIM model construction

Realized

www.am-chatzenbach-seebach.ch

Project leader and project development for competitions:

- **"Bemotion Base, Bern"**. Multifunctional hall and congress center
4.th prize

- **"South station new Building, Aarau"**. Station, commercial, residential and office building

- **"Housing for elderly, Chur"**. Expansion and housing for the elderly ,
2.nd prize

- **"Center for elderly, Näfels"**. Expansion of the existing building for the elderly ,
1.st prize. Realized

www.bgp.ch/en/projects/centre-elderly-letz-nafels#1

- **"Residential development Trichtenhausstrasse, Zürich"**. Urban residential development as areal development ,
2.nd prize

- **"Renovation and extension of care center Luegeten, Menzingen"**. Total refurbishment and use adjustments of the care center

- **"Ettenfeldstrasse residential development, Zürich"**. Urban residential development as areal development ,
1.st prize

- **"Village school building, Muhlen"**. replacement building primary school with 3-field sports hall and kindergarden,
3.rd prize

- **"Frauenfelderstrasse office and production, Winterthur"**. Two office buildings and a large carpentry production hall in wood construction,
1.st prize + Best Architects 2016 Arc Award BIM. Realized

www.espazium.ch/it/node/15310

www.arc-award.ch/de/buero-und-produktionsgebaeude

- **"Leutschenbach residential development, Zürich"**. Housing estate with public uses, commercial, kindergarden

2013 - 2014

BROCKMANN STIERLIN ARCHITEKTEN

Tellstrasse 4, CH-8004 Zürich

www.brockmannstierlin.ch

Partial coordination of specialist planner, details, competitions,
survey of a building and presentation to clients, interior models 1:33

2013

CARUSO-TORRICELLA ARCHITETTI

Via Santa Maria alla Porta, 9 Milano

www.caruso-torricella-architetti.com

Architect, project development, visualizations, translations

2011

Teacher Assistant, "New Nomads House Summer school"
for **OLIVIERO GODI ARCHITECT**

Private apartment's renovation

Weichselstrasse 20, 10247 Berlin

2010

CARUSO-TORRICELLA ARCHITETTI

Via Santa Maria alla Porta, 9 Milano

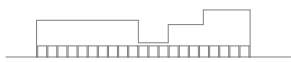
www.caruso-torricella-architetti.com

2008 - 2009

HANS KOLLHOFF ARCHITECT_internship

Reinhardtstr. 33 D - 10117 Berlin

www.kollhoff.de



RESIDENTIAL DEVELOPMENT ETTENFELDSTRASSE, ZÜRICH

2015, with Bob Gysin + Partner
3D building by Laura Müller, images by maaars



Project competition, 1st prize
Residential development

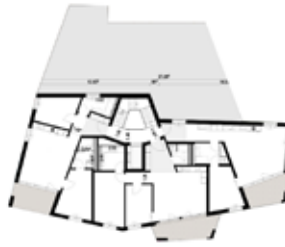
Phases developed and role: competition, preliminary project, Project-Team-Leader

The landscape area of Katzenbach's river and the heterogeneous building development form the starting point of urban setting. The polygonal volumes nestle into the irregular plot geometry and preserve the typically local quality of greening and permeability. The different heights of context are taken with the differentiated building silhouette. Overall it has a strong internal cohesion and uses the location qualities of the site.



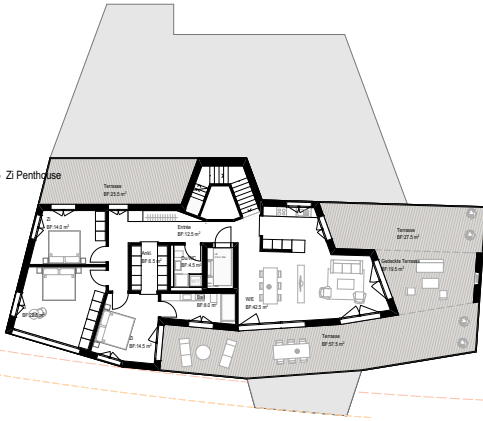
Boccioni, *Development of a bottle in space*, 1912





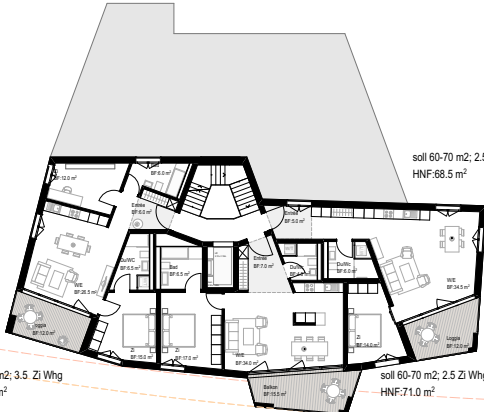


soil 100-115 m²; 4.5 Zi Penthouse
HNF:141.5 m²



Penthouse

soil 60-70 m²; 2.5 Zi Whg
HNF:68.5 m²

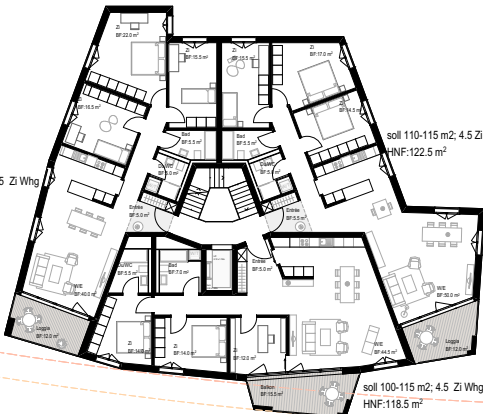


soil 80-90 m²; 3.5 Zi Whg
HNF:76.5 m²

soil 60-70 m²; 2.5 Zi Whg
HNF:71.0 m²

+4

soil 100-115 m²; 4.5 Zi Whg
HNF:121.0 m²



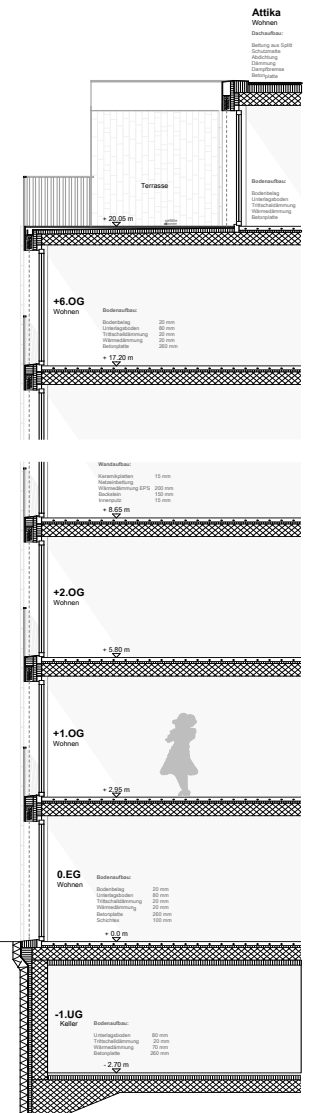
soil 110-115 m²; 4.5 Zi Whg
HNF:122.5 m²

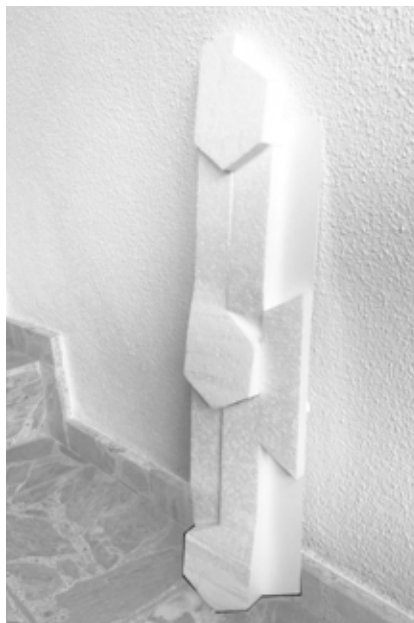
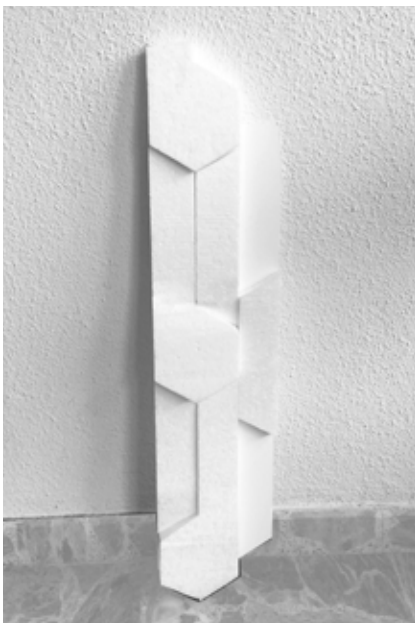
soil 100-115 m²; 4.5 Zi Whg
HNF:118.5 m²

+1

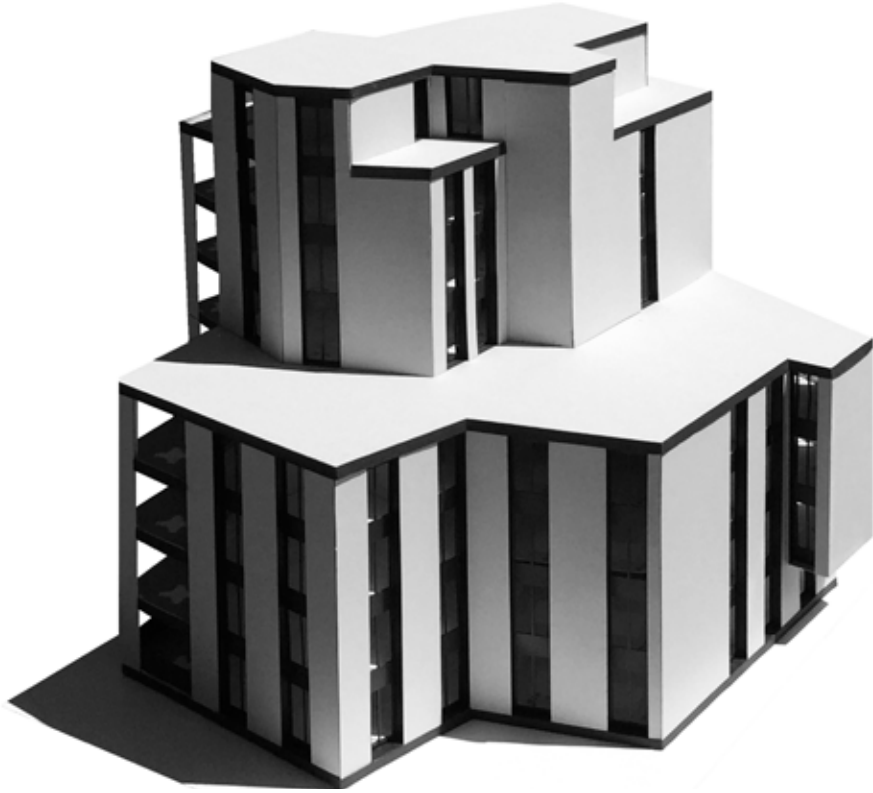


+/- 0





1. 1st, 4th and roof plan
2. plaster model 1: 500
3. 1st to Penthouse of House 2
4. construction detail 1:50
5. model 1:50 of House 3
6. "Drop", idea of the tile pattern with a materic relief for the ceramic façade. Model 1:1
7. model 1:50 of House 3



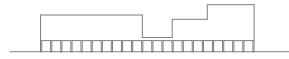
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SOUTH STATION NEW BUILDING, AARAU

2016, with Bob Gysin + Partner
3D building by Laura Müller, images by maaars

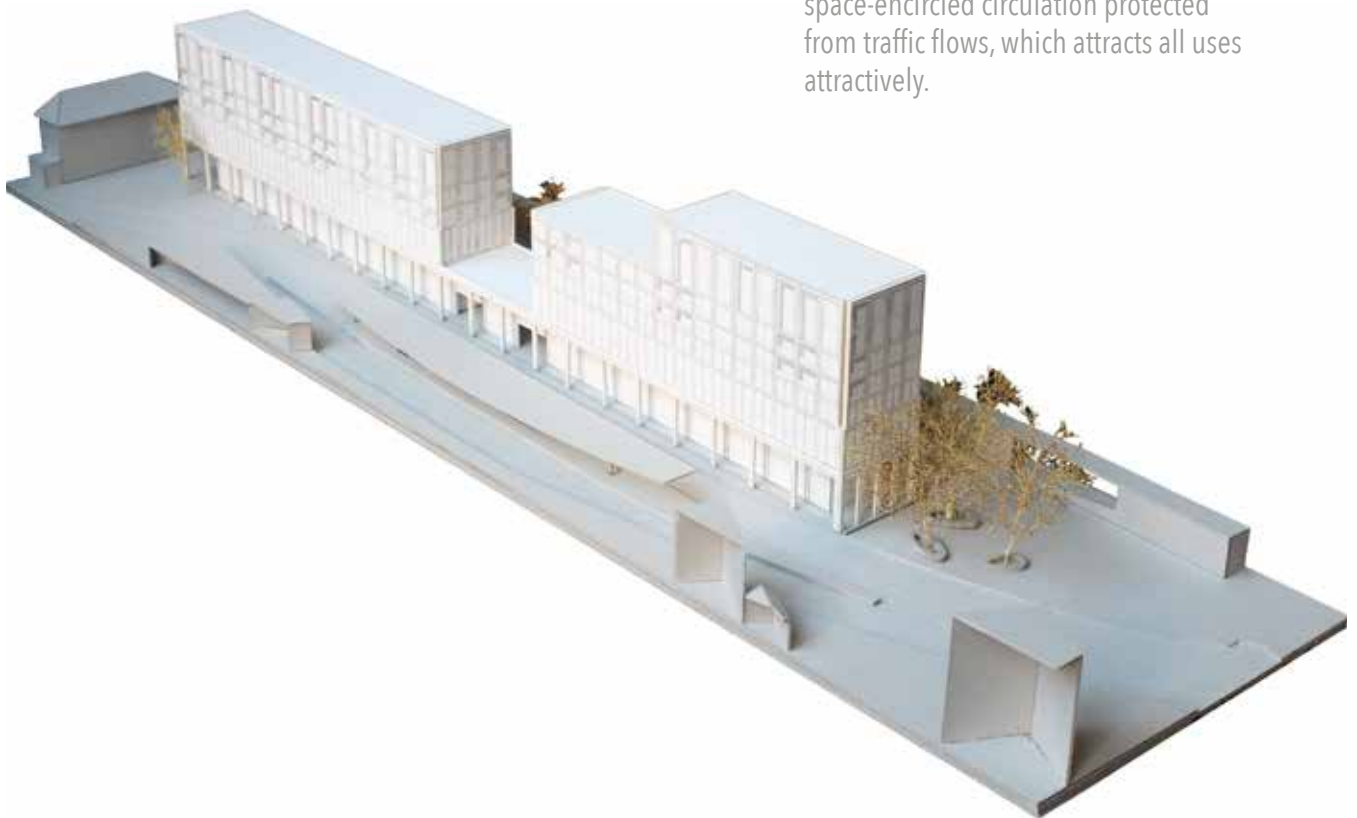
Project competition
Station, commercial, residential and office building
Phases developed and role: competition, Project Team-Leader

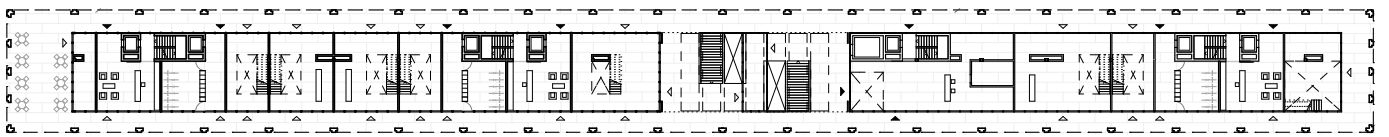
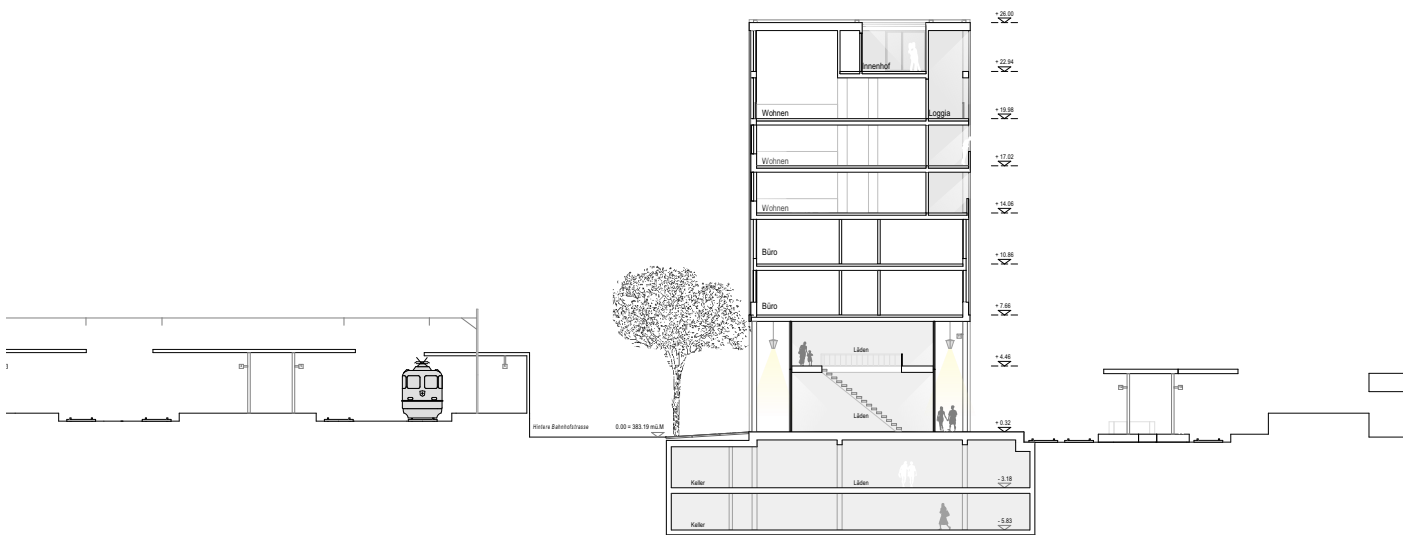




The place is characterized by large noise immissions, the elongated geometry and the meeting of different levels of public and flows of people.

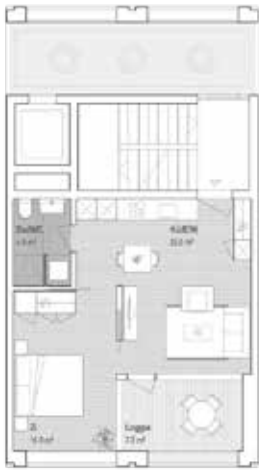
In contrast to the straightening project, an elegant ensemble is proposed instead of two solitary buildings, which has a high charisma and good addressing of all uses. The connecting arcade provides an architectural cohesion as well as a functional added value by creating a space-encircled circulation protected from traffic flows, which attracts all uses attractively.





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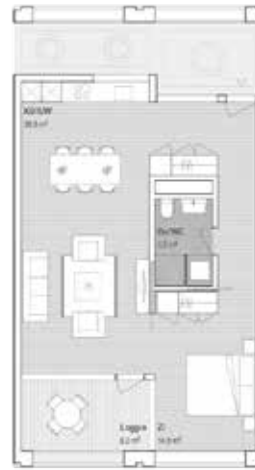




Das grosszügige Studio für das kleine Budget

1.5 Zimmer-Wohnung
NWF 43.0m²

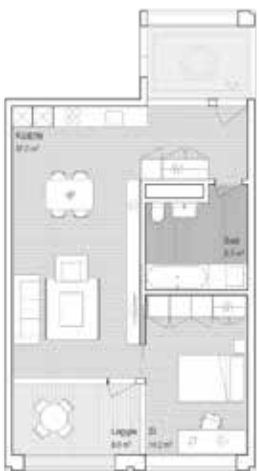
3. OG (G1), 4./5. OG (G2)



Die Loft-Wohnung für Paare

2.5 Zimmer-Wohnung
NWF 63.5m²

4./5. OG (G2)



Die übersichtliche Wohnung für alleinstehende Rentner

2.5 Zimmer-Wohnung
NWF 61.0m²

3./4./5. OG (G1), 4./5./6. OG (G2)



Die Rundlauf-Wohnung mit Durchwohnen für junge Singles

2.5 Zimmer-Wohnung
NWF 71.0m²

4. OG (G1)



Die Wohnung mit zweigeschossigem Home Office für Paare

3.5 Zimmer-Wohnung
NWF 85.5m²

3. OG (G1)

1. exterior
2. cardboard model 1:100
3. station's waiting hall
4. commercial spaces and apartments
5. ground floor

6. long facade
7. exterior
8. dwelling typologies
9. dwelling typologies



Die Eck-Wohnung mit zweigeschossigen Räumen für Geniesser

3.5 Zimmer-Wohnung NWF 85.5m²

5. OG (G1), 6. (G2)



Die klar zonierte Wohnung für die Kleinfamilie

3.5 Zimmer-Wohnung NWF 86.0m²

5. OG (G1)



Die Duplex-Wohnung mit Einfamilienhaus-Feeling

3.5 Zimmer-Wohnung NWF 86.0m²

5./6. OG (G1), 6./7. OG (G2)



Die Patio-Wohnung mit dreiseitigem Ausblick

4.5 Zimmer-Wohnung NWF 108m²

7. OG (G2)



*VILLA YABISA,
BOTANICAL ARCHITECTURE, IBIZA*

2018, with Matteo Thun + Partners

@3d model of the building by Laura Müller, renderings by Francesco Scandivano

Project in negotiation

Private Villa for londoner prestigious real estate

Phases developed and role: preliminary project, Project Manager



1. phoenician settlement, 650 BC, Sa Caleta
2. aroma spices box, inspiration
3. botanical layers
4. tactile layers
5. exterior



The project consists in two buildings: the Main Villa and the Guest House. The land is shaped into a series of terraces on different levels. The roofs are the main façade of the house.

The landscaping concept aims to position the houses on the land so as to create a relation with three important elements of their surrounds: earth, air and water. Mediterranean shrubs, sky and sea.



All courtyards are linked to each other by the rooms of the house. The internal courtyards provide ventilation, lighting and life to the ensemble. The presence of the courtyards transforms the house into a big garden.

The various Mediterranean perfumes of the garden are always present throughout the house. The windows of the central dining area disappear into the walls opening it completely.



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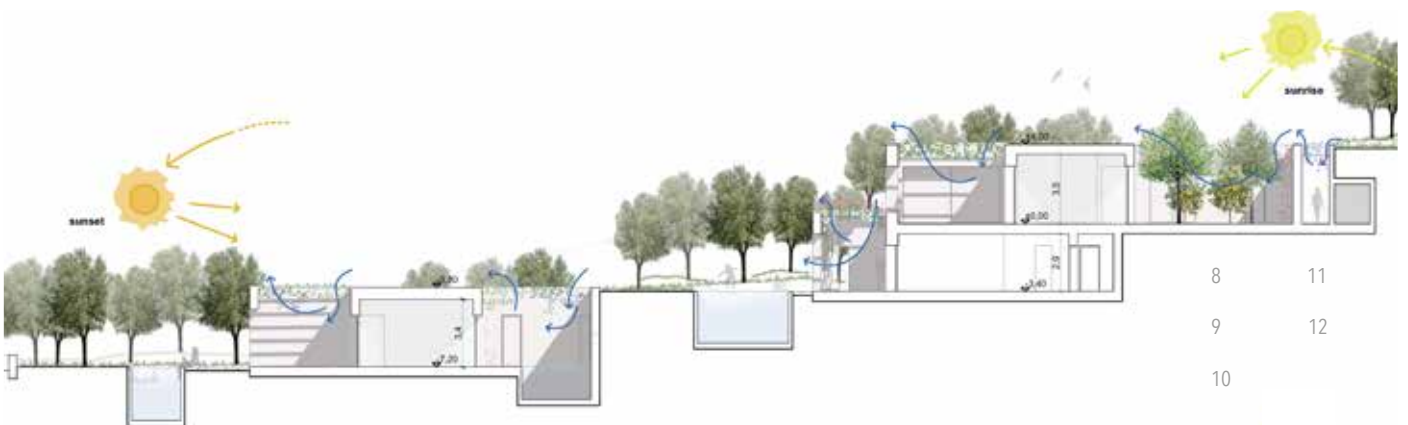
2 4



6. site plan

7. exterior









8. main villa_upper floor

9. guest villa

10. patio sequence

11. wood model 1:100

12. wood model 1:100

13. "high tactility" material concept

14. exterior



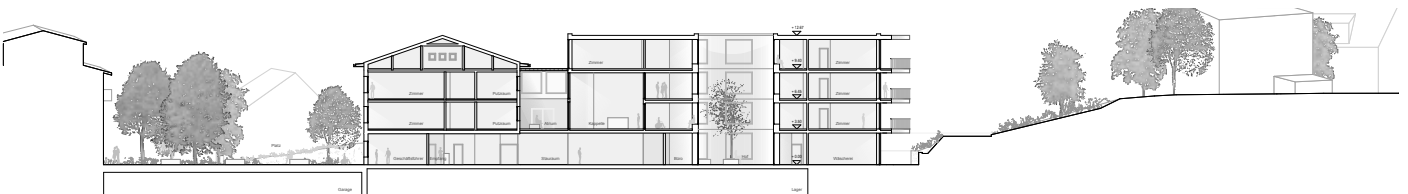
RENOVATION AND EXTENSION OF CARE CENTER LUEGETEN, MENZINGEN

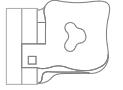
2015, with Bob Gysin + Partner
3D building by Laura Müller, images by maars

Project competition
Refurbishment and use adjustments of the care center
Phases developed and role: competition, Project Team-Leader



1. site plan
2. 1st floor
3. cross section
4. interior
5. interior





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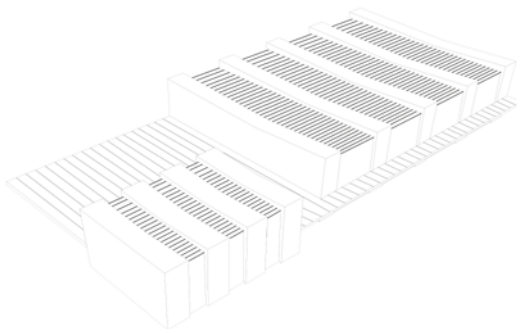
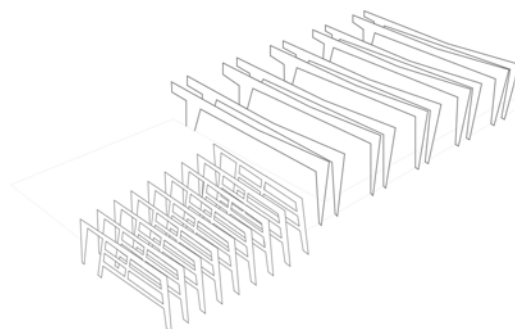
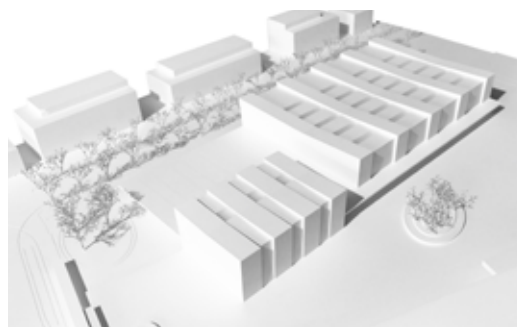
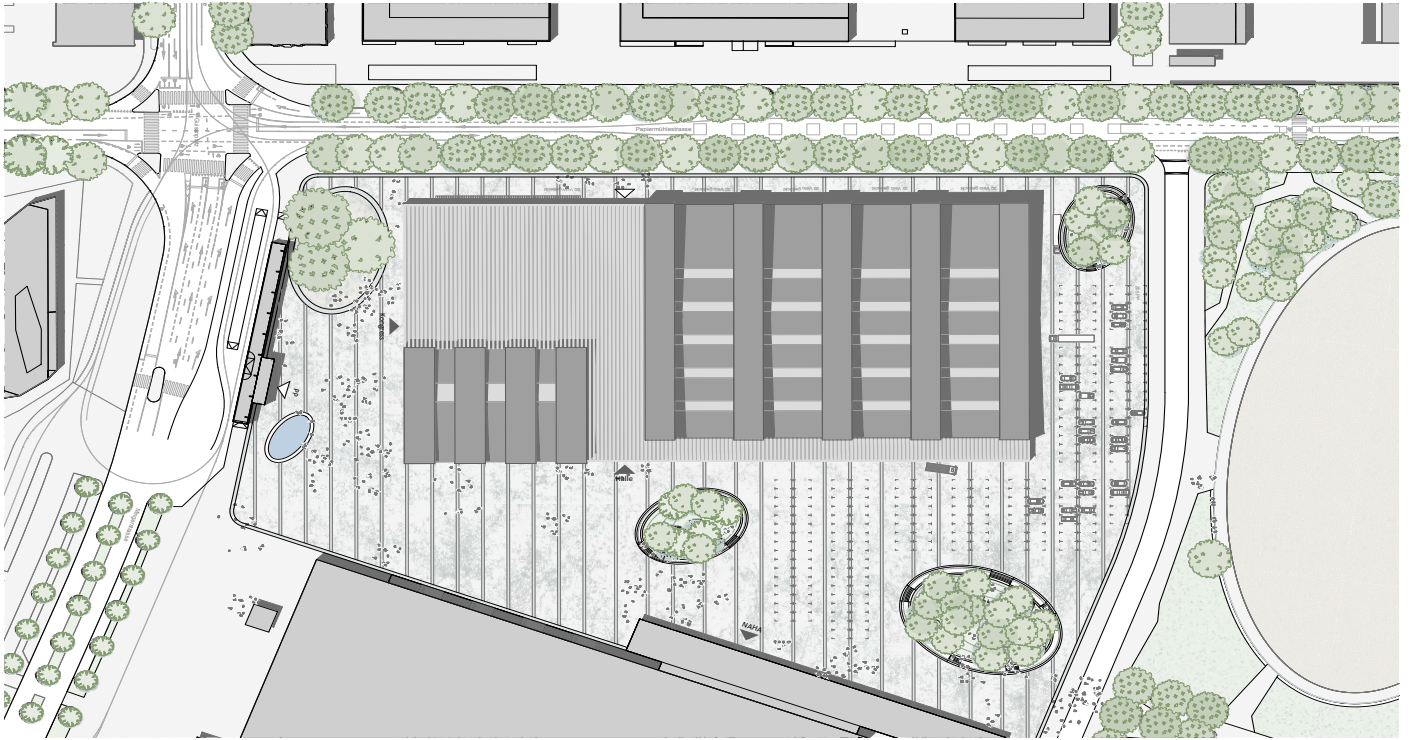
EXPO HALL AND CONGRESS CENTER

BEMOTION BASE, BERN

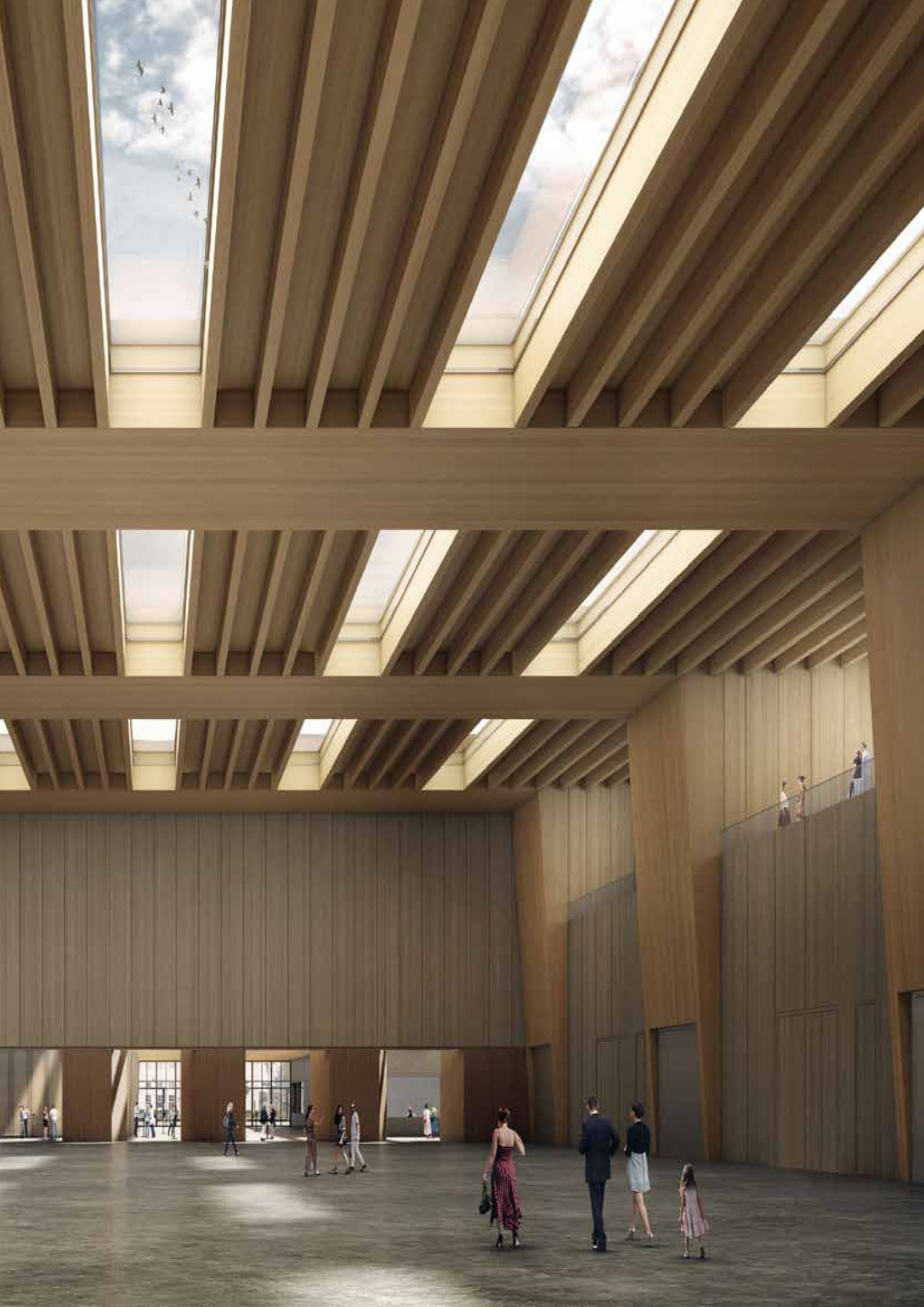
2017, with Bob Gysin + Partner
3D building by Laura Müller, images by maars

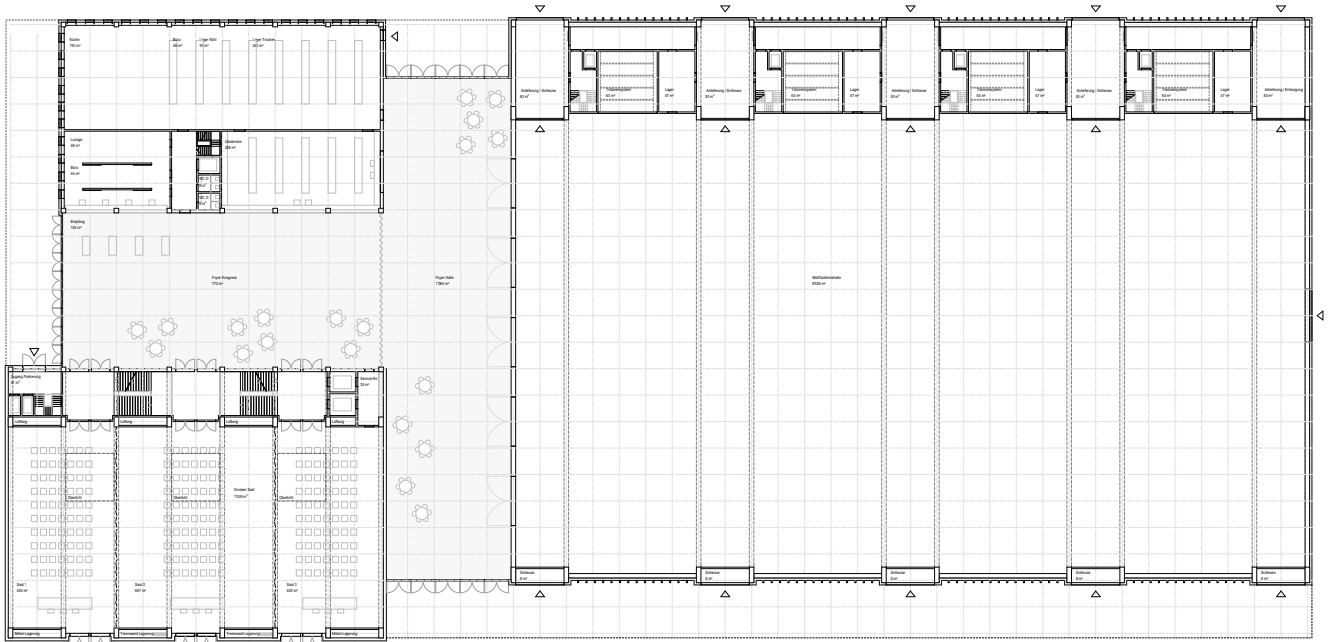
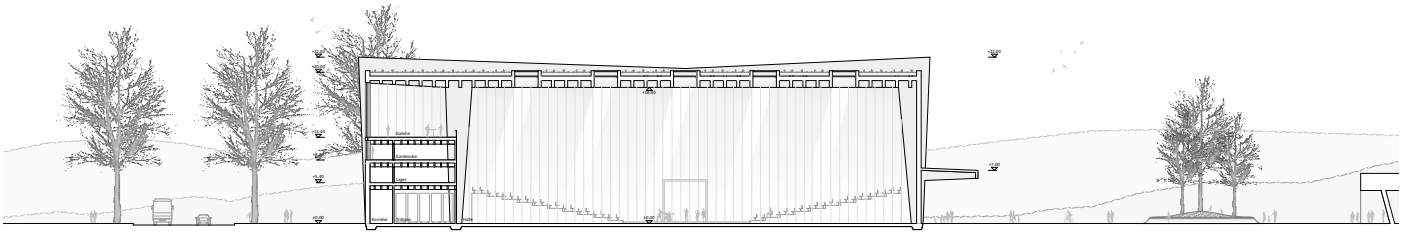


Project competition, 4th prize
Congres center and multifunctional hall
Phases developed and role: competition, Project Team-Leader



- 1
- 2
- 3
- 4





1. site plan

2. conceptual model of the context 1:500, plaster model,

3. primary structure: hall with wooden trusses, congress with steel girders ; secondary structure

4. hall interior

5. cross section

6. long section

7. ground floor

8. exterior



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6

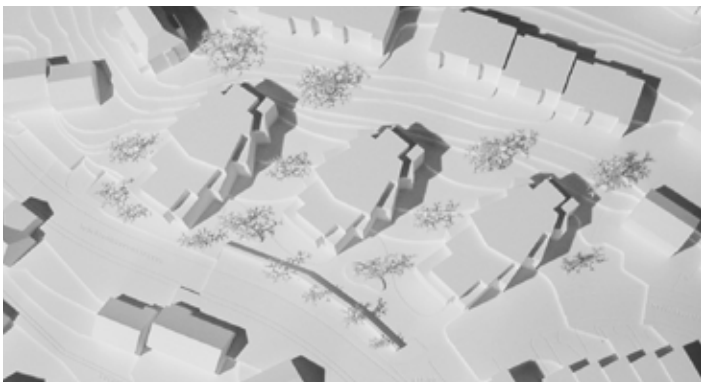
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RESIDENTIAL DEVELOPMENT TRICHTENHAUSSTRASSE, ZÜRICH

2016, with Bob Gysin + Partner
3D building by Laura Müller, images by maaars



Project competition, 2.nd prize
Urban residential development
Phases developed and role: competition, Project Team-Leader

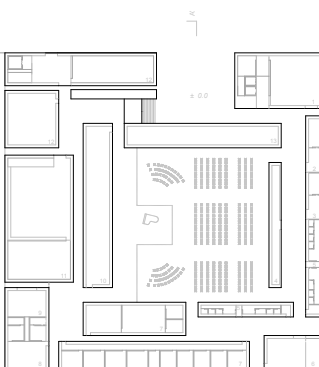
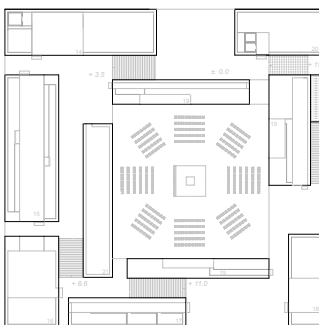
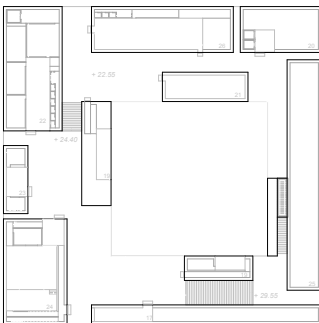




OPERA HOUSE, LISBON

2012, with Aires Mateus

Magna Cum Laude
Diploma Project
Theatre, Opera House, commercials



- | | | |
|----------------------------|---------------------------|------------------------------|
| 1 Reception | 11 Scenario | 21 Staff only |
| 2 Ticket office | 12 Storage | 22 Theatre school |
| 3 Vip ticket office | 13 Mechanical | 23 Cafe |
| 4 Host/coat check | 14 Multimedia shop | 24 Auditorium |
| 5 Toilette | 15 Library | 25 Lounge restaurant kitchen |
| 6 Bar | 16 Reading room | 26 Club |
| 7 Dressing room | 17 Lutet, instrument shop | 27 Guest house |
| 8 Guest star dressing room | 18 Dance school | 28 Chef's office |
| 9 Private receiving room | 19 Patchetto | 29 Lounge restaurant |
| 10 Backstage | 20 Offices | 30 Pool |









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muelau@gmail.com

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Credits: I would like to express my thanks to all the collaborators of BOB GYSIN + PARTNER, especially to Marco Giuliani, who is not only a very capable CEO but also a wonderful person, Franz Aeschbach and all the amazing interns that helped us to make these inspirations come true projects.

In compliance with the swiss legislative Decree (LPD, N.235.1 del 19.06.92), I unfortunately can't authorize you to use and process the details contained in this document.